

Up Swing ♩ = 220

# Swing Gitan

Traditional  
Solo: Jamie Masefield  
Transcription: Jordan Lewis

## A Head

Mandolin

Mandolin

Mand.

Mand.

Mand.

Mand.

Mand.

Mand.

Mand.

Mand.

**B** Jamie Masfield 1st Chorus

2

Mand. 21 G- G- A7 A7

Mand. 0 2 3 5 0 2 4 5 | 0 1 3 5 | 5 8 4 7 4 | 5 8 4

Mand. 25 D7 D7 G- G-

Mand. 4 7 3 5 3 | 0 4 7 3 | 4 5 8 5 7 5 | 4 5 8 7

Mand. 29 A<sup>b</sup>Δ7 G- G-

Mand. 6 10 6 8 | 6 10 9 8 6 8 | 5 8 7 7 8 5 | 7 7 5 7 5

Mand. 33 A-7b5 D7b9 D7b9

Mand. 2 5 0 | 1 3 5 0 1 0 5 | 4 5 4 5 | 4 5 4

Mand. 37 G- G- A7 A7

Mand. 5 7 8 | 5 7 5 8 7 5 | 7 5 7 5 | 7 4 7

Mand. 41 D7 G- G-

Mand. 7 4 7 3 5 | 6 5 3 5 6 3 | 2 3 5 5 6 3 5 | 6 5 3

Mand. 45 A<sup>b</sup>Δ7 G- G-

Mand. 4 6 3 6 3 | 3 4 6 3 6 5 4 | 3 4 5 5 3 | 5 4

Mand. 49 A-7b5 D7b9 G- E<sup>b</sup>7 D7

Mand. 4 3 1 5 | 4 4 2 2 0 5 3 2 | 0 3 2 |

C

Jamie Masefield 2nd Chorus

53 G- 3 3 3 3 A7 3 3 3 3 3

Mand.

Mand.

57 D7 3 3 3 3 G- 3 3 3 3 G-

Mand.

Mand.

61 A<sup>b</sup>Δ7 G- G-

Mand.

Mand.

65 A-7<sup>b</sup>5 A-7<sup>b</sup>5 D7<sup>b</sup>9 D7<sup>b</sup>9

Mand.

Mand.

69 G- G- A7 A7

Mand.

Mand.

73 D7 D7 G- G-

Mand.

Mand.

77 A<sup>b</sup>Δ7 G- 3 3 3 3 G-

Mand.

Mand.

81 A-7<sup>b</sup>5 D7<sup>b</sup>9 3 G- E<sup>b</sup>7 D7

Mand.

Mand.