

**10:00
to
11:30**

Rhythm Guitar

Level	Wednesday <i>La Pompe</i>	Thursday <i>Latin</i>	Friday <i>Mixed</i>	
	Teacher	Teacher	Teacher	Location
1	Jack	Gonzalo	Biel (Waltz)	<i>King Loggia</i>
2	Joscho	Jack	Gustav (Waltz)	<i>King Dining Hall</i>
2	Biel	Gustav	Jack (Pompe)	<i>King Living Room</i>
3	Gonzalo	Aurelien	Joscho (Open Session)	<i>Scales Loggia</i>
3	Gustav	Joscho	Aurelien (Csárdás)	<i>Scales Living Room</i>
4	Aurelien	Biel	Gonzalo (Open Session)	<i>King Rec Room</i>

Non-Guitarists Meet by Instrument

OR In-Depth Song Study

Wednesday - Friday	
Instrument	Location
Violinists - Tim	<i>Gardiner Living Room</i>
Violinists - Evan	<i>Gardiner Parlor 2</i>
Mandolinists*	<i>King Study</i>
Bassists*	<i>King Rm. 101</i>
Accordionists*	<i>Gardiner DR</i>

* See note located directly below this in the next row.

During this time Andrew will lead an in-depth study of one of the tunes in our Core Repertoire. Although all are welcome, these sessions will be particularly useful for non-guitarists if the morning session—oriented toward more advanced players—is too challenging. This group will move from theory (analysis of the chord progression and melody) to practice (jamming) at a nice easy pace. Location: *Scales Study*

**1:30
to
3:00**

Improv Study: Guitarists

	Wed.	Thurs.	Fri.	
	Teacher	Teacher	Teacher	Location
L1	Jack S.	Jack S.	Jack S.	<i>King Rec Room</i>
L2	Biel	Joscho	Gustav	<i>King Loggia</i>
L2	Gonzalo	Gustav	Biel	<i>Dining Hall</i>
L3	Joscho	Biel	Gonzalo	<i>Scales Loggia</i>
L3	Gustav	Gonzalo	Joscho	<i>King Living Room</i>

There will be two sessions a day in which non-guitarists can meet in instrument-specific groups. If there turns out to be a wide range of skill levels for those instruments with only one instructor, however, you may wish to split up as follows:

10 o'clock session: The teacher works in an instrument-specific group with more advanced players while those working at a more basic level attend Andrew's class for mixed instrumentation: *In-Depth Song Study*.

1:30 session: More advanced players participate in the mixed-instrument jam with Aurelien Bouly, while others work in an instrument-specific group.

OR Jam with Aurelien Bouly

For those who would prefer a mixed-instrument jam to a class during this time...step this way. This jam—open to all instruments and facilitated by Aurelien Bouly, will be oriented toward players at the more advanced end of the spectrum. *Scales Living Room*

**4:00
to
5:30**

Facilitated Jamming by Level (Mixed Instrumentation)

During this time on most days (Friday being the main exception) the teaching staff will facilitate small-group jams at three broad levels of challenge. At all levels, participants are invited to suggest tunes as well as to pause the action to ask questions and generally get it right for themselves. Here's how the jam levels should roughly break down

- **Level 1** will be a "slow jam". We'll stick with very familiar repertoire, walk through the tunes slowly to refresh our memories, then maybe pick up the pace if need be. Soloing is encouraged, but optional, and nobody's expecting you to be an expert!
- **Level 2** is for those who are comfortable playing this music with an average to above-average group of dedicated amateurs.
- **Level 3** is for people who want the challenge and opportunity of playing with pros who are not holding back. *Bon courage!*

There will be 8 or 9 jams going during this period and a sign up sheet for each will be posted with 8 available slots per jam. Please do not add your name once the slots are full. Start a new jam instead! Non-guitarists are asked to put the first initial of their instrument after their name to help us get a good mix of instrumentation, including a minimum of 2 guitarists (so you're sure to have a rhythm player at all times).

Picking Technique (Guitar)

	Wed.	Thurs.	
	Teacher	Teacher	Location
L1	Dennis	Aurelien	<i>Scales LR</i>
L2	Aurelien	Dennis	<i>Scales Study</i>

Guitarists who would like to work on their right hand technique ("Gypsy Picking") rather than jamming during this time can do so with either of these two experts. Refer to the Level Guide for help choosing the right class.

Level Guide

Improvisation

Level 1: You consider yourself a total newbie to improvisation, or choose to start afresh. You have few, if any, melodies under your belt, no arpeggios to speak of and not a lick of licks. Shall we begin?

Level 2: You may not be a total newbie, but you do not consider yourself to have a strong foundation in improvisation. At this level you'll work on some of the basic principles and techniques of improvisation using tunes with relatively straightforward progressions (Minor Swing, Blues en Mineur, Daphne, etc). If you are looking for a rule of thumb as to what constitutes "basic", try this one: can you play through the chord progression of these songs using only arpeggios of the chords themselves? If not, here's a good place to firm up that foundation.

Level 3: At this level we will assume that at a moderate tempo you can play a coherent solo based primarily on arpeggios of the chords in a typical progression (see the Level 2 description). Each teacher will have his own approach to helping you take the next steps as a soloist, but that will be their starting point.

Level 4: Here, the teachers will assume you have a strong foundation in improvisation and that you can dive right in to a typical GJ jam. They will also assume you are always on the lookout for new ideas, approaches and opportunities to stretch out. And they'll give you some.

Rhythm Guitar

Level 1: At this level we will assume two things. (1) You want a sound introduction to playing rhythm in this style, including both chord voicings and strumming technique. (2) You may need to move slowly and don't want to be rushed.

Level 2: This level will work best for those who have already had a good intro to the style and don't want to start from scratch, but who still need to work on fundamentals to get the sound and feel right. It may also work well for experienced players of other styles who think they can pick up the basics fairly quickly.

Level 3: You have a strong foundation in the style, but want to work on whatever our teachers regard as more advanced skills: faster tempos, rhythmic fills, relaxation/endurance, etc.

Level 4: You're the guy who would get the call to play rhythm if one of the performers on staff was passing through town. Are you ready?

Picking Technique ("Gypsy Picking")

Level 1: For people who are still quite new to GJ right hand technique. Expect a focus on fundamentals, with very little emphasis on speed.

Level 2: Intended for players who've had a good intro to the technique and been at it for a while, but who are still not entirely comfortable with it. The focus will be on drills and exercises to help you get over the hump.

	Django Camp Schedule (Overview)
7:15-8:30	Breakfast Served
9-9:50	Repertoire Warmup
10-11:30	First Class Period
12-1:30	Lunch Served
1:30-3	Second Class Period
3-4	Break
4-5:30	Third Class Period
5:30-7	Dinner Served
7:30 on	Jamming, Special Events, Concerts